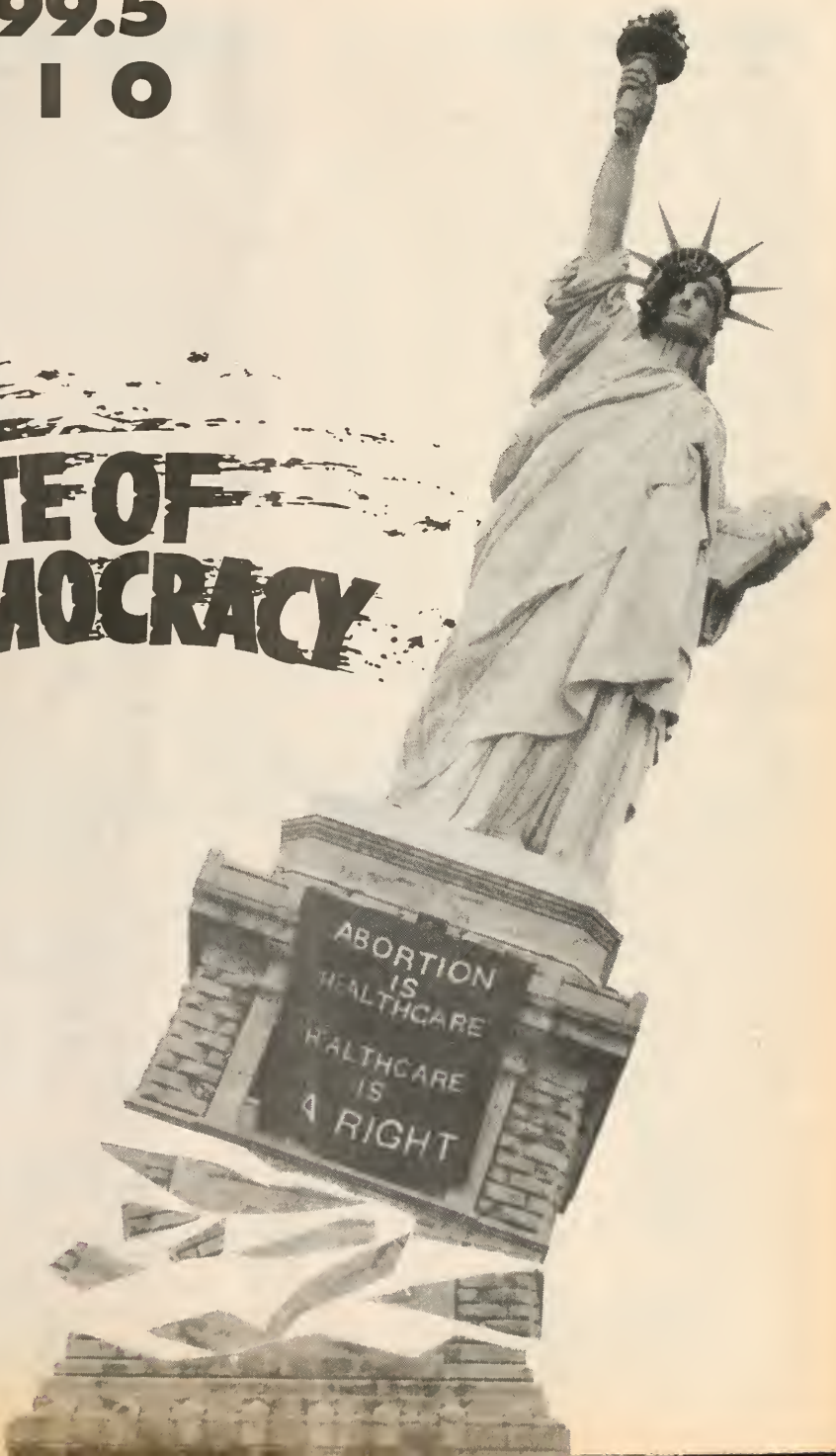
WBAI 99.5
F O L I O

SEPTEMBER 1991

THE STATE OF DEMOCRACY



Report to the Listener

Valerie van Isler, General Manager

The State of Democracy— The State of the World

As we go to press with this September *Folio* on a very late Sunday night in August, one of the most astonishing reports of the last 6 years has just come over the newsroom wires. Near midnight, the Associated Press began to quote TASS, the official Soviet news agency, as stating that President Mikhail Gorbachev, the engine if not the author of Glasnost and Perestroika, had been removed from power as head of government and that a state of emergency was being declared, effective immediately. I remembered the statements of Alexander Yakovlev, one of the original reformers, who had warned about a possible coup d'etat barely the week before, and I thought about connections beyond that.

I remember Gorbachev's first days in 1985 because I was in the Soviet Union reporting on recent developments and the "new thinking" just a few months after he took power. I returned to cover many other stories in the next few years, including the Reagan-Gorbachev Summit. Complex intelligence and extraordinary mental energies marked this man who had come to power; he seemed a match for the times. But here it is 1991, and the "August Surprise" has begun. The world is now caught in another whirlwind of change. Will this mean the start of a "new cold war" with even more spending on "techno-death" weapons and trillion-dollar star wars so that, ever again, humankind is the loser?

Deja vu... It's not hard to remember another August. It was only last year that the Iraqi invasion of Kuwait on August 2 left the world with a winter war, hundreds of thousands of casualties, a killing field called Baghdad, and a more destablized, despondent, desperate, and explosive Middle East than ever before.

"The state of democracy—the state of the world"—this is the theme for our September membership campaign. We begin with WBAI's very special coverage of the congressional hearings on the Supreme Court nomination of Judge Clarence Thomas. The issues, the debates, and the controversies will come to you live during these sessions. Our programming for the fall drive will continue with the CIA director hearings on Robert Gates, via national satellite from Washington. Expect perhaps even more fireworks and an "October Surprise" or two. And stay tuned for coverage of the mother of all banking scandals—the BCCI affair.

I am very pleased to report to all our members, listeners, and friends that WBAI's broadcast license has been renewed by the FCC. And our new transmitter will be on-line very soon to bring you the stronger, clearer voice of WBAI. Help us continue to grow and develop by keeping your commitment to support community radio at its very best: WBAI and our tradition of independence.

September Membership Drive
September 11th - 25th
To volunteer, call Patrice at:
(212) 279-0707

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from *perestroika* to the decline in U.S. living standards. With regular coverage of the world's financial markets and central banks (including our Federal Reserve).

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By mail: SASE to Riverlovers, Box 521, Crugers, NY 10521

Proceeds to Clearwater's Riverlovers Sloop Club for environmental projects

From the Program Director

Andrew Phillips

This radio station sometimes is like the wind. It has a life of its own. As program director, I try to use that energy like a sailor— you cannot sail against the wind, you tack as close as you can to it until you reach your mark. Sometimes the wind is behind you and you can get there quickly and in one magnificent foaming movement. But the trip is never the same and the conditions are always different. Sometimes it is joyous and sometimes sad.

We were saddened when our colleague Leo Cawley died of complications from a bone marrow transplant. As a marine in Vietnam, Leo was exposed to the herbicide Agent Orange. Leo was a brilliant man and a rare broadcaster. He understood that radio was the intimate medium where you speak your heart to your friends and try to tell your truth. Leo was a great success at that. He is irreplaceable. We loved him and we miss him and send our condolences to his wife, Hilda, and brother, John.

But its been good lately, too. Our latest audience research reveals a considerable increase in listenership. Our current "cume," which is the word used to measure radio audience, is almost 172,000 listeners. It is the cumulative audience measure for the number of different people who listen to WBAI for at least five minutes during the week. It can be thought of in the same was as a newspaper's circulation. In other words, it does not tell us how many people listen to a particular program, but is an overall number.

Perhaps even more important is the increasing diversity of our audience. Research shows that 53% of our audience is male, 47% female; 31% African American, 11% Hispanic, 51% not African American or Hispanic, and 6% ethnicity not ascertained.

Our subscriber base has risen substantially in the last 18 months—4,000 new subscribers bring our membership to more than 18,000. We are on a gradual and healthy growth curve, and I hope our programming is part of the reason.

In July, our Hot Days summer fund drive was a success. We exceeded our financial goal, and I think the programming worked. I was particularly interested in the baseball and Madonna days. We have received positive feedback for both (and some negative, particularly for Madonna—boy...people really hate her and love her!). Our continued on-air investigations of the shadow government excited a large response; expect more coverage soon.

And now it's September and another membership drive. Let me be clear. We are aware of the strain of these drives. It is difficult for us, too. Please encourage your friends to join WBAI; spread the commitment to keep WBAI growing and improving in order to best serve the widest audience possible.

Coming up also are more congressional hearings, and we'll cover them like no other media will. We have plans for very extensive coverage because we think these hearings are a valuable civics lesson and a true public service. In fact, they are a foundation stone of this democracy where information is power. Stand by, too, for deeper and more environmental programming and an expanding arts presence at WBAI.

Stay tuned!

Broadcast live over WBAI 99.5FM beginning at 1:00PM

Leo Cawley
January 25, 1944 - July 22, 1991

On July 22 Leo Cawley, who many of us—enthralled by his erudition and his charm, his insight and his knowledge of the world in which we live—listened to on Friday nights, died of bone cancer resulting from his exposure to Agent Orange as a marine in Vietnam. He was 47.

Leo was a wonderful presence on our airwaves, where his intelligence, sense of justice and of the absurd put a unique stamp on events for us. He was a mesmerizing storyteller and, with his wonderful command of language and unique combination of logical intellect and cosmic imaginings, created unbelievable truth out of official reality. Leo was the best.

Bill Tabb, who wrote the above, is a professor of economics at CUNY/Queens College. A longtime producer, Bill Tabb first brought Leo Cawley's Fearful Symmetry *to WBAI. Leo's photo was supplied by his wife, Hilda Gore Cawley.*

A memorial service for Leo Cawley will be held
Wednesday September 25th
6:30PM at:
The Ethical Culture Society Auditorium
2 West 64th Street (off Central Park West)
New York City

Orange Band

by Leo Cawley

(What is thought to be the last existing member of a sparrow species has been found in Florida – news item.)

They named this sparrow Orange Band
For the identifying shackle on his little wrinkled foot.
His quizzically tilted head is unmindful of his status
As phylogenetic endpoint
Of a band of undistinguished birds.

Beyond a nitwit loneliness he shows no sense
Of historical biology's tragic stock in trade.
No demise of species' gloom afflicts this feathered head
Or lends a somber dignity
To tilt of beak or poise of wing.

But still this brown and black plump ninny
Tugs at the heart with misspent hops
From cageside to cageside
Both straw claw legs pumping
For a glimpse of company, of its own kind.

But no. No hint of all the vanquished legions
Of sparrow generations in their multitudes and millions
Of ghost sky darters from autumns out of mind
Save this fool straggler so unaware of sparrow empire's end
It all seems silly that he lived at all.

The following letters are just a few of the many Leo received while in the hospital. They are supplied by his wife, Hilda Gore Cawley:

I'm so sorry to hear about your very serious illness. You are one of the great thinkers of our times. Your show every Friday night 7:15 to 8:00PM is an automatic fixture in my weekly plans and many others that I know.... You are a very special and gifted man whose voice must be heard. Thank you for all that you have given us.
God bless...

Friday evening is not the same without *Fearful Symmetry* – I loved every moment of it!
With love,
Irene R.

It's strange to feel so worried about someone you've never even met – but I've got a soft spot in my heart for especially intelligent, thoughtful people.
So, please know I include you in my "prayers," meditations, visualizations, i.e. calling upon the cosmic energies. We need you.
Blessings,
Merlin S.

You don't know this, as we have never met – but our friendship is of long standing.
For quite some time -- one hour every week, I listen faithfully to you – my thoughts lifting and merging with yours – making me very proud to have a friend like you – one with whom I could share ideas and beliefs and to learn so much from!!
I want you to know that I am your loving friend – thinking about you in a "symmetry" of the warmest wishes for your fast recovery and good health.
Lovingly,
Janie

This is to let you know how grieved I am to learn of your illness, and to wish you strength of recovery; to let you know how much I have enjoyed your programs, your wisdom, and clarity of thoughts enabling you to impart it to others, so succinctly.
Through all your talks and expression of ideas the vein of courage and truthfulness reigned strong.
You are a fighter, fighting the good fight Leo, and here you are fighting once again, this time on a personal level. I feel you will win.
Courage! We are all with you....
Sincerely yours,
Sylvia K.

I have spent many an end-of-the-week exhausted – Friday-night listening to you talk so wonderfully, humanely about whatever. I turned to you accidentally at first and got hooked fast. Thank you so much for the program. I don't know how sick you are, or what your life is – but I hope your heart is not heavy. I hope you are able to live with the least possible suffering, I hope there is some light and love, gentleness and tenderness for you.
Thank you again –
Lorie R.

Clarence Thomas, A Counterfeit Hero

by Haywood Burns

Haywood Burns is dean of the CUNY Law School at Queens College and chairman emeritus of the National Conference of Black Lawyers. He can be heard on Supreme Court Watch: The Thomas Candidacy and the Future of the Supreme Court, *airing September 3, 4, and 5 at 8:30AM. This editorial first appeared in* The New York Times *on July 9, 1991, generating much controversy.*

As a child, I spent time at my grandmother's in the South. My mother was an orphan, and my Great Aunt Vinie became my "grandmother" by having reared my mother. Her home was warm, embracing all who came in. But her house was a shack, with a tin roof, no indoor plumbing and walls that, stuffed with newspaper and dabbed with mud, always had places where daylight shone through. I played joyously in the fields, but the old folks cautioned us about and instilled in us a peculiarly African American respect for the dangerousness of snakes.

Photo of Judge Clarence Thomas supplied by U.S. Court of Appeals

In short, my background closely resembles that of Judge Clarence Thomas, a sharecropper's grandson from Pinpoint, Ga. Before the nomination had been announced, Justice Thurgood Marshall, with the earthiness and wisdom that characterized so many of his personal opinions, said that in selecting his successor we must beware of "a black snake as well as a white snake—they both bite." He was not calling anyone a snake, and I'm not. He was saying a black named to succeed him should not be accepted because that person is black. The nature and character of the candidate as well as record of past performance are what matter.

Yesterday, the NAACP indicated it was in an apparent quandary about whether to oppose Judge Thomas's nomination. He is seen as a "role model" for poor black youth, a classic bootstrap case, a black Horatio Alger. Some in the white community, especially that white community known as the Senate, harbor qualms about opposing him because his success represents the fruition of the American Dream, the vindication of our system.

But Judge Thomas is no role model for poor youth. If he has "made it," he has at the expense of betraying those from whom he has come. He has appropriated the values and philosophy of those responsible for the vertical relationship of white over black, rich over poor—years ago, he even had a Confederate flag in his office. Over the last decade, he has allowed himself to be used as an instrument for policies and practices that have pushed black Americans back from hard-won ground in the battle for racial justice.

He merits no support from civil rights groups, for by his actions and public stance, he has made it infinitely harder for other poor blacks from our Pinpoint, Georgias, to "make it." But the message to youth cannot be that you do so by abandoning and undercutting those you leave behind. The message must be that there are judges, neurosurgeons, law school deans, business executives, journalists, government officials, artists and athletes who have risen out of the humblest circumstances to the highest echelons of success and not paid for it with their souls.

There should be no worry about tarnishing the American Dream in saying "no" to Judge Thomas. There need be no concern about toppling black idols. He is a counterfeit hero, having been outrightly antagonistic toward those struggling for social justice—even decrying the civil rights leadership because they "bitch, whine and moan" too much. Any system must be judged not by the relatively few Thomases that, in whatever way, "make it," but by what happens to most people, not by the few dreams realized, but by the millions crushed or forever deferred.

It is clear that Judge Thomas opposes affirmative action and other remedies for racial discrimination; there are clear signs that he has refused the full enforcement of the employment rights of the elderly (what would his sharecropper grandparents say?) and opposes women's privacy and reproductive rights.

These and other issues related to his qualifications—not the role model and American Dream non-issue—should be explored in detail during the Senate hearings. When this is accomplished—well, if it moves like a snake, coils like a snake, hisses like a snake, bites like a snake, then... "What's that you say, Grandma? Get you a sharp hoe?"

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SUPREME COURT WATCH

The Thomas Candidacy and the Future of the Supreme Court

Tuesday September 3
Wednesday September 4
Thursday September 5
8:30AM

Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings
beginning September 10th at
9:00AM ...lasting through the night!

Goodbye Glasnost, Hello Gates?

*This summer Samori Marksman (*Behind the News*, Mondays through Thursdays at 7:00PM) interviewed Admiral Stansfield Turner, Director of the Central Intelligence Agency under President Jimmy Carter and once-Commander in Chief of the North Atlantic Treaty Organization's (NATO) Southern flank in the Mediterranean region. The following is an excerpt from that interview. Tune in at 7:00PM on September 23 for a* Behind the News/World View *special, with Marksman continuing his investigations into the world of "intelligence": the "October Surprise," the Bank of Credit and Commerce International (BCCI) scandal, the drug economy, the future of the nomination of Gates to head the CIA, and in-depth reports and analysis on the Soviet Union.*

Marksman: Did Robert Gates work for you?

Turner: Yes. He was my special assistant in my personal office during the last year of my tenure.

Marksman: What's your assessment of him? The word is that he was right there with Casey doing many of the things you've said you dissapprove of, and now he's about to become head of the CIA. What's your sense of that?

Turner: It's difficult for me to assess his role with Casey. He says that in a lot of instances Casey didn't cut him in on what was going on. We've been talking repeatedly about this problem of secrecy within secrecy, so I can't judge how much he knew or did not know. He's a very competent intelligence officer with a good background in the CIA. He comes to this job, if he gets it, with the strength that he's a Soviet expert, and today it's going to be very important that someone lead the CIA away from its strong focus on the Soviet Union that's preoccupied our intelligence for 45 years now.

Marksman: So he might *not* be the best person then?

Turner: No—he *would* be the best person, just like Mr. Nixon was the best president to go to China...

Marksman: But Nixon didn't know China...

Turner: ...because he [Nixon] had all those credentials of being anti-communist, had more credibility. Mr. Gates may well be able to tone the pro-Soviet effort of the CIA down some because he understands it and he understands where and how it could be cut down.

Marksman: Senator Moynihan argues that there ought not to be a CIA.

Turner: Well, I have a lot of respect for Pat Moynihan, and he's a very imaginative thinker. In this case, I think he's trying to make a dramatic case rather than be serious. The reason we have a CIA—and most other countries don't—is that before Pearl Harbor in 1941, our three primary intelligence organizations—Army, Navy, and State Department—did not exchange all their information. We did not predict Pearl Harbor when we probably could have and should have. So we created one organization into which everything would funnel. In addition, that organization is not involved in making policy: it has no stake in the intelligence, whether it points you to this policy decision or to that policy decision. It's very important that we have such an organization that, one—is the central focal point for all information; and two—has no cause to be biased.

The Senate providing...

Pacifica's Gavel-to-Gavel Coverage of the Confirmation Hearings of Robert Gates

Beginning September 16th at 8:00PM

Hosted by Pacifica National Correspondent Larry Bensky

Stay tuned for updates!

Larry Bensky

INDEPENDENT

(in´di-pen´dent)

adj. 1. Politically autonomous; self-governing. 2. Free from the influence or control of others; self-reliant. 3. Affiliated with or loyal to no one political party or organization. 4. Financially self-sufficient; self-supporting.

RADICAL

(rad´ikel)

adj. 1. Arising from or going to a root or source; fundamental; basic. 2. Carried to the furthest limit; sweeping: radical social change. 3. Favoring or effecting revolutionary changes, as in political organization.

NEWSWEEKLY

(nooz´wek´le)

n. A weekly publication containing news and opinion of current events, feature articles, and usually advertising. *

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Guardian, 33 W. 17th St., New York, N.Y. 10011

Latino Journal: A Short History of Radio Latino

by Santiago Nieves

Santiago Nieves hosts Latino Journal *(Sundays at 5:30PM) and the Thursday* Morning Show *(6:00AM). The following article is reprinted from CENTRO, the quaterly publication of The Center for Puerto Rican Studies at Hunter College*

September 15th marks the beginning of Latin Heritage Month. WBAI is proud of its diversity in Latino programming, some of which is outlined below. Tune in throughout the month as we celebrate Latino history and culture.

During the great migration of the 1940s and '50s, thousands of Puerto Ricans came to the U.S. from towns like Aguadilla, Ponce, Lares, Rio Piedras, Orocovis, and Jayuya. Puerto Ricans share a common experience with the many who have come before us and those that are yet to come, and that is that we all came here in search of work and a better life.

The main landing point for Puerto Ricans from the Island was New York City. Slowly, Puerto Ricans began to make the U.S. their home. *Bodegas* sprung up selling *ñame, platanos, yuca*, dried *bacalao*, and much of the produce that we enjoyed back home. Newspapers and magazines were written in Spanish. There were Spanish-language radio and television programs, too.

Puerto Ricans also learned about racial prejudice here. There was racism in Puerto Rico, but the color of a person's skin was not so important to a people who could be multi-racial – in one family! We felt hurt and confused by the racial lines that were drawn in the U.S., and many suffered for it.

Photo of Santiago Nieves by Ricky Flores

We found jobs in mostly large cities. Puerto Ricans washed dishes, scrubbed floors, parked cars, worked as laborers, dug ditches or worked long, hard hours in factories. The pay was miserable, and the working conditions worse, but for many it was more than they got back on the Island.

For us, the U.S. "mainland" was a strange world. In Puerto Rico it was warm all year long. Here, the winters were bitter and cruel. But cold or warm, the U.S. could also be an unfriendly and foreign place. Puerto Ricans knew little or no English. Shopping in most stores was a problem. Traveling on buses or subways was hard too. Most Americans did not understand Spanish. And like many who came before us, language was a barrier which added to a sense of loneliness and isolation, uprooted as we were from our homeland. But something was needed to ease the pain of isolation.

●Enter Spanish-Language Radio

Spanish-language television (VHF only) had vitually no programming intended for Latino consumption. Spanish-language radio, however, became an integral part of the Latino experience. Early radio had some news and public affairs programming, but mostly it was a light mix of music and comedy shows, *novelas*, and lots of hawking-type commercials. This format has been the staple of Spanish-language radio to this day (but more about that later).

But it was about more than just Spanish-language programming. Radio brought the Puerto Rican/Latino community some of what we had left behind on the Island. Radio reflected our hopes, our language and culture, something that was ours, and it helped to break the cycle of isolation and loneliness so many of us felt. Now there existed a continual link between Puerto Rico and here, and the world.

By the late 1940s AM radio stations like WHOM and WADO had on-air personalities who became virtual members of our extended families: personalities such as Juan Rodriguez Diaz (*Mr. Debate Musical*), Freddie Baez, Rafael Diaz Gutierrez, Polito Vega, and many more (many of whom are still around). Music was still "pre-Salsa" then, and very *tipica* ranging from *jibaro* love songs to *bombas* and *plenas*. The top singers of the time included Felipe Rodriguez, Bobby Capo, the continnental sounds of Olga Guillot, and La Lupe; trios like Los Panchos and, of course, the greats like Machito and Noro Morales. And there was lots of comedy like the disarming Myrta Silva and the clowning of Los Tres Patines and Vitola. Overwhelmingly, throughout the 1940s and '50s, Spanish-language radio (and other media) targeted programming to the majority of their listeners at the time – Puerto Ricans.

●Radio for the Growing Generation of English-Speaking Latinos

From the late 1950s through the 1960s, English-language radio started programming aimed at the growing generations of Puerto Ricans and other Latinos in New York who were by now bicultural and bilingual. More than any other group, Puerto Ricans have related both politically and culturally to African Americans. A great deal of programming at this time was aimed at both markets, and this was reflected in this heyday of "Latin Jazz" radio. (The man most often credited for coining the phrase, Mario Bauza, says that the music is really "Afro-Cuban Jazz.")

I remember DJs such as Symphony Sid and later Joe Gaines, and also Dick Ricardo Sugar. Collectively, these DJs brought us a treasure of Puerto Rican, Cuban, and African American music that could not be compared. When you heard King Haarem's "Moody Blues," you knew you were in for a night of the greats like pioneer Horace Silver, the sensual and sophicated George Shearing, cool and lucid Cal Tjader, hot and hip Joe Cuba, Puente, Celia, and many more. It was on these programs that Puerto Ricans were first introduced to artists like Nina Simone, John Coltrane, the Be-Bop greats like Dizzy Gillespie and Charlie Parker, and

the innovative and dynamic Betty Carter. Man, those were the days! And all before FM!

In the 1970s and the beginnings of the 1980s, English-language radio appeared with WRVR-FM, which gave us a much more polished, but not as exciting Jazz-Afro-Cuban-Latin mix. I remember the very popular "Sunday Salsa Show" that premiered with former Young Lord Felipe Luciano as host, and later Roger Dawson. In my book, no one came close to Felipe and his always articulate, often eloquent manner. He treated the music and artists with great respect.

Unfortuately, the fate of WRVR-FM was sealed. One late night in 1985 I fell asleep to WRVR's jazz and at eight in the morning the next day, the station was gone. In its place was Country Western music! Slam! Bam! Without warning! For seven years commercial radio was void of any really good ongoing Latin Jazz programming. WBAI-FM, WBFO-FM, and other public radio stations had brought some Latin music to listeners. There was Max Salazar, Nancy Rodriguez, and others. In 1980, WBAI (99.5 FM) premiered Nando Alvarrici and Micki Melelendez' music program, *Con Sabor Latino* (Sundays 1:00-5:30PM).

• Radio Today

Today the Puerto Rican/Latino community has grown, and with it so have the difficult issues facing our community: the effects of AIDS in our communities, the lack of quality and affordable health care and housing, the future of Puerto Rico, the fight for a more representative City Council, and so much more. Many more Puerto Ricans are bilingual and bicultural. They are more savvy and many more are professional, yet it is the working poor and poor in our community who need addressing. One Spanish-language station, WJIT (1480 AM) did address the need for more and better analysis and discussion of the issues by doing something Spanish-language radio had not attempted up to now. WJIT changed its programming by adopting English-language radio's all talk formats. For the first time Spanish-language listeners could participate in discussion and they did through call-in programs. WJIT provided a much needed forum for our community. This format was revolutionary for Spanish radio. Up to then, Spanish radio did spotty news coverage and the emphasis was mostly on music and entertainment.

Sadly, on April 27, 1990, Radio America, the management of WJIT, suddenly and without warning pulled the plug on their Spanish-language programming, leaving us with only four Spanish-language stations which reach the Latino community (WADO, 1280 AM; WSKA, 98 FM—the new guy on the block; WSDQ, 620 AM; and WKDM, 1380 AM).

Listeners were shocked and felt betrayed as they tried getting WJIT and got heavy metal instead. This is particularly tragic because WJIT was the first to break the mold of the sometimes mindless *novelas* and incessantly cutesy programming of the other stations, and attempted to do in-depth discussions of the key issues facing our community today, and to that extent was the only Spanish-language station of its kind. I was weaned on WJIT and the old WHOM, and for 30 years it was an important voice in the Latino community.

WJIT's management said the conversion of the station was a question of dollars and cents, but Manuel de Dios Unanue, one of the station's most popular on-air personalities, angrily disagreed:

> "...[I]t's not profits... I think really that they think we Hispanics must be idiots! They must think that we don't know what the hell we're doing, and frankly I think that's where they committed their gravest mistake. We are going to demonstrate that no one is going to manipulate us. Now the Latino community will be relegated to other stations who focus on music and astrology and absolutely no programming where one could find a discussion, a forum on the hard issues that affect our community.
>
> "The next level is to start to put together a group of Hispanic businessmen and merchants, above all, from the Hispanic community, to begin to buy and therefore control our own stations. I'm not talking about some outside messiah coming to rescue us. We Hispanics can do it ourselves. We must defend what is ours!"

Most recently, *Daily News* columnist Miguel Perez circulated a memo from the "hometown" newspaper that instructed Perez not to cover so much of the Puerto Rican coommunity. What happened to WRVR, WJIT, what is happening to Miguel Perez is clearly a pattern, and a great deal of the motivation behind it is deliberate and pernicious.

It is clear that in order to provide on-going Spanish- or English-language programming on television, the press, or radio, we need to control those institutions that affect us. However, we can't have control without ownership. We need our own shows, our own media, that cover our issues in a non-pandering, aggressive, and analytical manner. Unfortunately, existing programming is mostly fluff and weak public affairs stuff. Few commercial Spanish-language stations, now with the demise of WJIT, even cover tough issues. Future prospects seem bleak, but I have news for you. It has come to my attention that a new Spanish-language radio station will be premiering next year! Word has it that the station will be diligent in much of its news programming. We'll have to wait and see on that one.

For English-speaking bilingual Latinos, there's even better news: we already have a weekly news and public affairs magazine program right here on WBAI. *Latino Journal* airs Sundays at 5:30PM, immediately following *Con Sabor Latino*. After waiting too many years for someone else to produce the kind of program I thought our community needed, I decided to do it myself. And did the *Journal* take off? Well, this year, we celebrated our 12th anniversary over WBAI's airwaves!

Latino Journal is, however, only one voice. We need more Latino faces and voices in the electronic media. Although WBAI has excellent news and public affairs producers who, collectively, produce some of the most provocative and informed programming anywhere on public or commercial radio, the Puerto Rican/Latino community in general needs more good hard-hitting programming which can serve as a link not only between Puerto Ricans in the U.S. and on the Island, but also to link Latinos around the U.S. and the world!

Right now, *Latino Journal*'s listener-sponsored base is growing by leaps and bounds. And it's only listener-sponsored public radio WBAI which allows me to take risks and to do what I would not be able to do in commercial radio. So listen in! I'll be looking for you, and... *¡P'ALANTE!*

In the Real World...

WBAI's Award-Winning Producers: National Federation of Community Broadcasters' Golden Reel Awards went to News Director **Amy Goodman** and Mike Alkalay of KPFA (Pacifica's Berkeley station) for their coverage of the 1990 International Conference on AIDS in San Francisco...and to News Reporter **Julie Cohen** for her documentary on the early years of the Alvin Ailey Dance Company.... **Malika Lee Whitney** (*Pickney Place* and Wednesday's *Talkback!*) received two commendations—one from the New York City Housing Authority for her work with youngsters and another from New York Deaf Advocates for her advocacy on behalf of the Deaf and Hearing Impaired community...Malika and the Pickney Players perform "Tales and Traditions" on Saturday, September 28th, 12 Noon and 1:30PM at the Jamaica Arts Center in Queens.... The new voice you've heard on *Pickney Place* is **Maya Jones**, a senior at Central Park East Secondary School. She studied at the Harlem School of the Arts and has appeared in *New Jack City*, *Scenes From a Mall*, and a TV production about Martin Luther King.... **William Borman**, host of *Gandhi in the Park*, is author of a second book, *The Other Side of Death: Upanishadic Eschatology*. It is available from the author. His first book was *Gandhi and Non-violence* (SUNY Press, 1986).... Charles Finch (*Art Breaking*, Thursdays, 3:00PM) is co-owner of the RealArt Gallery in the East Village. The 2-year old gallery is featured in the September issue of *Small Business Opportunities*, which says that RealArt is the "hottest" gallery in the Big Apple and definitely has brought life to the once moribund East Village art scene.... **Richard B. Isles** (*Musical Expressions*, Fridays 9:30AM) emceed the 9th Annual Islip Jazz Festival held August 24 and 25 at Heckscher State Park in East Islip, Long Island. The free concert, presented by International Art of Jazz, Inc., featured Monty Alexander & his Trio, the American Jazz Orchestra, and Jane Jarvis, among others.... **Samori Marksman** (*Behind the News* and *World View*) and his wife, Rita, are the parents of a bouncing baby boy, Kalifa Samori. Baby Kalifa has 2 older sisters.... Welcome back **Ulysses T. Good!!** He's feeling much better and you can hear him again on *Emanations*, Sundays at 8:30PM.

WBAI news reporter George Lawson interviewing Deputy Mayor of NYC Bill Lynch at Mayor David N. Dinkins' birthday celebration. Photo by Roland E. Thomas, Jr.

From left: Julie Cohen, Mike Alkalay, and Amy Goodman accepting their Golden Reel Awards at June's National Federation of Community Broadcasters Conference in Cambridge, MA. Photo by M. Murillo.

Compiled by Annette Walker

Sunday 1

5:00 Cosmik Debris. Words and music from the Void with Rocky and Panora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. The Bicentennial of Meyerbeer's birth seems to have gotten lost in the shuffle during the Mozart celebrations. Anthony Coggi attempts to right the balance.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan and the Usual Suspects—Joyce West and Marle Becker—celebrate our favorite city. Hard-core New Yorkers will stay in town on all Big Weekends, and you know who you are.

7:30 The Gay Show. Join Larry, Bob, Allen, Mark, and other queers for New York's longest running gay/lesbian life. Remember, a radio can be heard anywhere, including the closet.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. J Smooth: HIP HOP Radioactivist/Aural Graffiti Artist/Language Vandal/Cultural Terrorist... The Underground Railroad: HIP HOP Music/HIP HOP Culture/The NOWSTEP to the '90s.

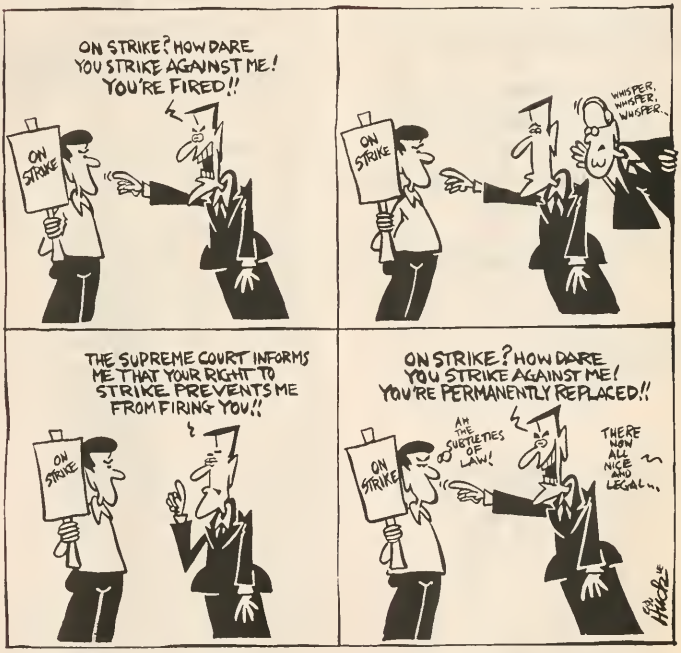
12:30 News Rebroadcast

1:00 Back of the Book. Despite THEIR worst efforts, tonight we celebrate the Fifth Anniversary program of *Back of the Book*! In true ritualistic fashion we'll read Franz Kafka's "Before the Law," and yak a little about the five years we've survived through together. Also, as part of his "Crime Pays" series, Pussifica T. Catt interviews Mike Tyson about some of his early purses which he took in bouts against elderly women, and Presidential Son Kneel Bush who describes how to knock over a bank and get away with it. Sundrified shenanigans on a program few imagined we'd ever get to. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 2

Labor Day



6:00 A Morning Show Labor Day Special. Ten years ago, the AFL-CIO sponsored Solidarity Day, a massive March on Washington almost 1/2 a million strong, to protest President Reagan's PATCO strikebreaking and to put the Administration on notice that the labor movement was united. Ten years later, the Federation has called for a new march, Solidarity Day II, to recreate the momentum of the past and push forward a national labor agenda to put an end to the use of permanent replacement workers (scabs) in labor strikes, place the recession and sorry state of the cities on the national agenda, and call for a national health care plan. Where do we go from here?

Building Bridges: Your Community

Labor Report will air excepts from speeches and interviews recorded on Solidarity Day II and host an on-air discussion with leaders from the labor community on carrying the momentum of Solidarity Day II forward into the '90s. Special guests will include labor cartoonists Gary Huck and Mike Konopacki, whose works will be exhibited at Local 1199 starting September 12 (see previous page for preview), and Dennis Rivera, President of Local 1199.

The policies of the New York City government in this fiscal crisis will also be of crucial significance to the labor movement and workers in this city. We will kick off a week-long series of debates with candidates in the N.Y.C. Council Primaries which will last until election day—September 12. The debates will air Monday through Thursday on the *Morning Show*. Stay tuned for details.

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents author Kenny Mann's *Writings on Africa*.

SOLIDARITY WORKS!™
AUGUST 31, 1991☆WASHINGTON, D.C.☆BE THERE!

1:30 Caribbean Carnival and Labor Day, Too!! Join the over 1.5 million people who will converge on Brooklyn's Eastern Parkway for the 24th Annual West Indian Day Carnival. Brooklyn is one of two cities in the U.S. that has a major Carnival—the other is New Orleans with its Mardi gras celebration.

WBAI news reporters will be out on the Parkway to talk to Caribbean-Americans about their lives here—their hopes and dreams and the problems confronting them. As we bring you the sounds of steel drums and revelers, we'll also let the politicians in the reviewing stand have a word or two. Meanwhile, back in the studio, J. Raynald Louis, Mimi Rosenberg, Ken Nash, Habte Sclassie, Annette Walker, and guests will discuss the multi-faceted lives of Caribbean-Americans in the New York City area, looking at labor, health, education, housing, and other issues. There will be a special focus on labor and trade unionism, both here and in the Caribbean.

And, of course, there will be calypso, reggae, and other kinds of Caribbean music--along with your phone calls! Produced by the Public Affairs and News Departments.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight *Soundscapes* airs the first of a new radio drama series, *The SoundPlay/Horspiel Series*, presenting major radio plays from postwar Germany. This evening's play is Bertolt Brecht's and Kurt Weill's *The Flight of Lindbergh: A Radio Cantata*. Written in 1929 for a music/theater festival broadcast by German radio, and subsequently subtitled "a teaching play for boys and girls," the thirty-five minute cantata is an early and lively collaboration between the great playwright and the great composer, newly produced in English. It salutes Charles Lindbergh's historic 1927 trans-Atlantic flight as he combats the elements of storm, sea, and fog in his fragile plane, while the chorus celebrates the triumph of the human spirit overcoming the forces of nature. A Voices International Production; presented by Peter Schmideg.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

WBAI's Soundscapes

presents:

Mondays at 9:00PM

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. Tonight, the conclusion of *The Foundation Trilogy* by Isaac Asimov; chapters 7 and 8: "Second Foundation." Produced by the BBC Radiophonic Workshop.

Tuesday 3

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 Supreme Court Watch: The Thomas Candidacy and the Future of the Supreme Court, Part I. In this special edition of *Supreme Court Watch*, hosts Philip Tajitsu Nash and Vernice Miller look at the confirmation process for the High Court and what Judge Clarence Thomas might expect from the hearings. Who supports his nomination and why? How can listeners get involved in the process and make their voices heard? Tune in tomorrow at this time for Part II. (see box)

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

NEWTIMENEWTIME

AIDS:Paths to Self-Empowerment and Living

has moved to:

Tuesday nights
8:30-9:00PM

This series embodies WBAI's ongoing commitment to present practical information from diverse sources, communities and movements.

Our four co-producers are:

Bob Lederer, free lance journalist specializing in the politics of AIDS treatment; he is also actively involved in the movements for AIDS activisim (particularly alternate treatments), lesbian/gay liberation, and North American solidarity with Puerto Rican independence;

Betsy Lenke, a practician of and advocate for drugless immunity enhancement;

Nicholas Cimorelli, CSW, psychotherapist in private practice specializing in the areas of grief and early childhood trauma; he is a co-producer and founding member of GLIB (Gay and Lesbian Independent Broadcasters, the producers of WBAI's *Outlooks*);

Katrina Haslip, an open HIV antibody positive woman of color, a health educator at Upper Manhattan Task Force on AIDS, and an advocate for prisoners and for women with HIV related conditions.

Join us and our guests as we explore issues of, and supportive strategies for, responding to immune system disorders and access to care.

1:00 Shelf Life. WBAI's literary series presents author Kenny Mann's *Writings on Africa*.

1:30 Tahrir. *Mounir Bashir Speaks and Plays*. Recorded in Baghdad, host Barbara Nimri Aziz talks with this leading Arab musician about Iraqi music and its regional influences.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 AIDS and Kids. Join host Floraine Kay for an exploration of how AIDS is affecting adolescents and children. Questions of how early and how directly children should be educated will be discussed, with a focus on why the number of HIV-infected adolescents is rising. The program will include interviews with social workers, health care professionals, and activists.

4:00 ArtsDepartment Bogart

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised and U.S. political and social issues generally ignored by the mainstream media.

8:30 AIDS: Paths to Self-Empowerment and Living. Join Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip at their new time for topical, provocative reports from the world of immune enhancement.

9:00 Stolen Moments Special. Jazz with Mahmoud Ibrahim.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Tonight, *Makers of Modern Strategy: Machiavelli Part II, 1500-1550*... our continuing look at the political and strategic thought of Machiavelli and the contemporary changing technologies of warfare that produced the "military revolution" as

The Thomas Candidacy and the Future of the Supreme Court

A Special Three-Part Series

September 3rd - 5th
8:30AM

The Supreme Court Watch Project of The Nation Institute and WBAI Pacifica Radio bring you this special examination of the candidacy of Judge Clarence Thomas. Thomas, who was nominated by President George Bush to fill the seat on the Supreme Court vacated by Justice Thurgood Marshall in June, currently serves on the U.S. Court of Appeals in Washington, D.C., and under Reagan, he headed the Equal Employment Opportunity Commission.Thomas' record there has come under criticism, and many groups have opposed his nomination, including the National Association for the Advancement of Colored People (NAACP), the National Organization for Women (NOW), and the Congressional Black Caucus.

Tune in as hosts Philip Tajitsu Nash and Vernice Miller render comprehensible the hearings process, which the Senate will begin on September 10, the candidacies and performances of recent appointees Justices Souter and Kennedy, and the effect Judge Thomas, should he be confirmed, would have on cases scheduled for the 1991-92 term.

Guests include: Haywood Burns, Dean of CUNY Law School; Faye Wattleton, Executive Director of Planned Parenthood; Frank Deale, Staff Attorney at the Center for Constitutional Rights; Ruth Jones of the NOW Legal Defense and Education Fund; Hazel Dukes, Executive Director of the NAACP; and Audrey Feinberg, who testified for Supreme Court Watch against Robert Bork and Antonin Scalia.

seen in the campaigns in Italy in the first half of the Sixteenth century. Produced by Tom Wisker and Jim Dingeman, with appropriate period music and all.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 4

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 Supreme Court Watch: The Thomas Candidacy and the Future of the Court, Part II. This morning, hosts Vernice Miller and Philip Tajitsu Nash present a report card on Justices Souter and Kennedy, the most recent appointees to the High Court. Tune in tomorrow for Part III. (see box)

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents author Kenny Mann's *Writings on Africa*.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Global/Local Arts Department Special

Maya Parthenia Jones hosts **Pickney Place** for the month of September. Wednesdays at 4:00PM.

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Wide Open Forehead. Music and talk from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, Mike, and Kevin.

3:30 Stay tuned...

Thursday 5

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 Supreme Court Watch: The Thomas Candidacy and the Future of the Supreme Court, Part III. The last part of this *Supreme Court Watch* special series speculates about the future of the Court should Judge Clarence Thomas make it tothe bench. Also, hosts Vernice Miller and Philip Tajitsu Nash examine the upcoming term. (see box on preceeding page)

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary scries presents author Kenny Mann's *Writings on Africa*.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run – really. Tonight, *On Location*. A low-budget European film director wants to use the Municipal Building as a location, and Neil is put in charge of nursemating him. A ZPPR Production.

3:00 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom. A talk show for and about youth and adults who care about our youth. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Primary Day approaching for a new, expanded, and empowered City Council, *Building Bridges* will explore who is ahead and behind and how the candidates are addressing the issues of a New York City in crisis. An in-studio panel will include leaders from the Labor and Community Movements for Social Change. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 6

6:00 The Morning Show. As the 1991-92 school year begins, we'll look at educational reform and the curriculum of inclusion in a panel discussion hosted by PACE, People About Changing Education.

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues with *Rediscovering Columbus: Countdown to '92*, WBAI's ongoing series on the upcoming quincentennial celebration of Columbus' encounter with the Western hemisphere. Today we'll look at education: what our textbooks tell us and what they don't. Hosted by Lisa Maya Knauer.

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby II, the Further Adventures of a Galactic Gumshoe. *Tico and Pico*. Ruby II returns once more. The Bulldada does a wrap-up. The Tookah, once again, explodes. T.J. Teru, once again, does credits. The end. A ZBS Production.

1:30 Eastern Standard. A monthly talk show on the arts, news, and politics of the Asian diaspora. Produced by Amy Chen, Lawrence Chua, and Devika Dayal.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, the late Isaac Bashevis Singer reads from his collection of stories, *The Image*.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. LIVE! The Mighty Sparrow! This classic calypsonian from Grenada and Trinidad-Tobago will talk about his life and his music with The Midnight Ravers – Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Paula Pow.

Saturday 7

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Our Time of the Month. The monthly magazine of women's issues with news and features, live discussion, readings, music, and more. Executive Producer, Lauren Comiteau.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. *Broadway Is My Beat* continues through September. Also tonight, *Escape* (12/31/47): Algernon Blackwoods "Confession," starring Bill Conrad.

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PLEASE– HONOR YOUR PLEDGE!

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show *with* Rosemari Mealy	**Under-currents**	**The Morning Show** continues	**All Mixed Up** *with* Peter Bochan *First Monday of the Month* **The Bernie Fleshkin Show** *with* Bernie Fleshkin	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**Philippines in Focus** *with* Chibu Lagman	**Haitian Perspective** *with* J. Raynald Louis *alternates with* **Human Rights In America** *with* Lloyd D'Aguilar *and* Joy James	**Specials**	**Talkback!** *with* Malachy McCourt	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**World View** *with* Samori Marksman	**Sequoyah** *by* Troy Lang	**Sound-scapes**	**News Rebroad-cast**	**Moorish Orthodox Radio Crusade** *with* Peter Lamborn Wilson *alternates with* **L'Chaim** *with* Betsy Lenke	**Walden's Pond** *with* Shelton Walden *alternates with* **Live Radio** *with* Danah Geffen	**Mass Backwaros** *with* Max Schmid *alternates with* **Half Past 3** *with* Michael G.

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Laura Sydell	**Under-Currents**	**The Morning Show** continues	**Third World Gallery** *with* Chico Alvarez	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**Public Affairs Programming**	**Frontlines Middle East** *with* Phyllis Bennis *alternates w/* **The Alliance Report From The Nat. All. Of 3rd World Journalists**	**Specials**	**Talkback!** *with* Lynn Samuels	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**Econonews** *with* Maartin De Kadt *and* Marilyn Neimark *alternates with* **Where We Live** *with* Sally O'Brien *and* Zenzile Khoisan	**AIDS: Paths to Self-Empower-ment & Living** *with* Bob Lederer, Betsy Lenke *and* Nicholas Cimorelli	**The Jazz Sampler** *with* Bill Farrar *alternates with* **Stolen Moments** *with* Mahmoud Ibrahim	**Specials**	**News Rebroad-cast**	**Late Night Live Eclectic Radio** *with* Carletta Walker	**Weaponry** *with* Tom Wisker	**Monsters From The ID** *with* Ed Banger *and* Sue Real *alternates with* **Punk & Harocore** *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Shelton Walden	**Under-Currents**	**The Morning Show** continues	**Ghosts In The Machine** *with* Victoria Starr	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**The Positive Mind** *with* Armand DeMele *alternates with* **The Gray Panther Report** *with* Lydia Bragger	**Fogoamour** *with* Bernard Leroy *and* Elizabeth Rogers	**Specials**	**Pickney Place** *with* Malika Lee Whitney	**Talkback!** *with* Malika Lee Whitney	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**The Cutting Edge** *with* Dred Scott Keyes	**Explor-ations** *with* Michio Kaku	**The Zeitgeist Hour** *with* Neil Postman & Jay Rosen *alternates with* **Computers on Air** *with* Emanuel Goldstein	**The Personal Computer Show** *with* Joe King, Hank Kee, *and* Dave Burstein	**News Rebroad-cast**	**Earth-watch** *with* Robert Knight	**Doing It In The Dark** *with* Clu Ramsey *and* Curtis Ellis	**Nightshift** *with* Mike Sargent *and* Chris Taylor *alternates with* **Wide Open Forehead** *with* Andy, Kevin & Jake

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Santiago Nieves	**Under-Currents**	**The Morning Show** continues	**Shocking Blue** *with* Delphine Blue	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**This Way Out**	**An Afternoon Outing**	**Drama And Arts Programs**	**Art Breaking** *with* Anthony Haden Guest *and* Charlie Finch	**Stay Tuned**	**Talkback!** *with* Playthell Benjamin	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**Building Bridges Community Labor Report** *with* Ken Nash *and* Mimi Rosenberg	**Radio Free Eireann** *with* Mick Dewan *and* John McDonagh	**New York Collage** *with* Nancy Rodriguez *last Thursday of month* **Live from the Nuyorican Poets' Cafe**	**Afrika-leidoscope** *with Elombe Brath* *alternates with* **Latin America & Caribbean Report** *with* Annette Walker	**News Rebroad-cast**	**Investiga-tions** *with* Andrew Phillips	**Live Radio** *with* Bob Fass	**Morning Dew** *with* Lance Neale & Deyan Ivanovic *alternates with* **Live Air** *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Maria Murillo	**Under-currents** *with* FAIR	**The Morning Show** continues	**Musical Expressions** *with host* Richard B. Isles	**Natural Living** *with* Gary Null	**WBAI Literary Series**	**Health-styles** WBAI Nursing & Health Resource Network *alternates with* **Specials**	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**Stay Tuned**	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson, Dro, Ben Mapp)	**Lightshow** *with* Frederick GeoBold *and* Paula Pow

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	4:00	5:00	7:00	9:00	11:00	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled in Action Speaks** *with* Lynn Albin	**Piper In The Meadow Straying** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**Arts Department Stay Tuned**	**Radio Unnameable** *with* Bob Fass	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Live Radio	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T. Good, Michael G. Haskins, *and* Theron Holmes-Clarke)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**News Rebroadcast**	**Carrier Wave** *with* Sidney Smith *alternates with* **Back of the Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

9:00 The Church of the SubGenius(r): A Back to School Special. As the "conspiracy" attempts to bend and shape the minds of our young people via the so-called public education system, so will the Church of the SubGenius(r) bend and twist the airwaves of WBAI in an attempt to exorcise the Demons of Normality which the "Con" is trying to dose us all with in ever increasing, subtle amounts.

Yes, dear friends, thanks to the modern techniques of Break Thinking(r) and Hate Control(r), those students who dare to listen in on this show will learn the secret ways of exploiting their own abnormality and thus releasing their own Full Slack potential.

Join host Paul Ruest and his very special guest, the Reverend Doctor Bleepo Abernathy, as they guide New York's student body through a labyrinth of song, interviews, and original radio theater in what promises to be a truly unique "back to school" special.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Sclassie.

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Sunday 8

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

Salvatore Baccaloni, noted Met Basso Buffo of the '40s and '50s, is featured on a special **Through the Opera Glass** broadcast from the archives. Host: Martin Sokol.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. (From the archives!!) Martin Sokol hosts a program devoted to the artistry of basso buffo Salvatore Baccaloni and *Crispino e la comare* by the brothers Ricci.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects—Joyce West and Marle Becker. Celebrate the birthdays of Antonin Dvorak and Patsy Cline.

7:30 Outlooks. GLIB (Gay and Lesbian Independent Broadcasters) host Mark Allen explores the dynamics of The Hetrick-Martin Institute and the Harvey Milk High School, both institutions for the protection of gay youth.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—focusing on the African American community.

10:30 The Creative Unity Collective Show. Special! The entire WBAI family (except those who haven't paid their pledges) is invited to attend the Creative Unity Collective Self-Congratulatory Fifth Anniversary Celebration! Yes, believe it or not, it's been five years since that fateful night C.U.C. first tripped and fell on the airwaves, and we're gonna have a gala event, because no one else will. It's a two-part retrospective! There'll be clips of classics from the C.U. archives, outtakes and screw ups, never-before released masters, celebrity guests, soft drinks and chips. So tune in to part one: *1986-1988: The Reagan/Koch/Less than Zero Years*. Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 9

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents author Kenny Mann's *Writings on Africa*.

1:30 Philippines in Focus. The news and information magazine produced for and about the city's growing

Filipino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

3:00 The Write Stuff. Host Brandon Judell with cartoonist Roz Chast.

4:00 ArtsDepartment Bogart

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

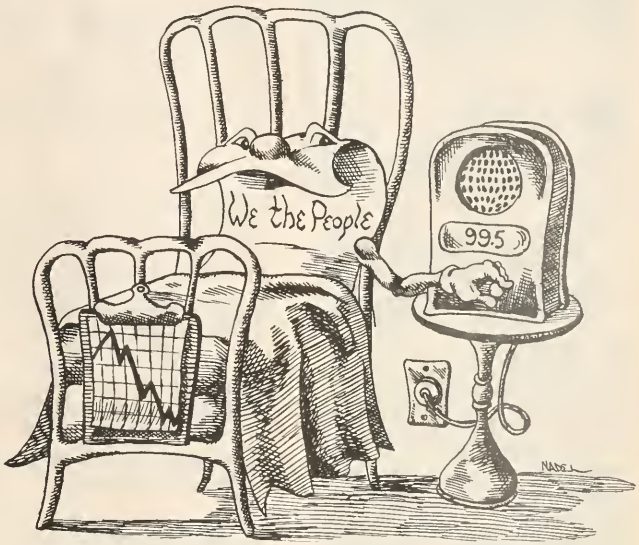
9:00 Soundscapes: Explorations in Radio, Sound, and Music. The first hour of tonight's show features Music of the Cinema. We'll hear music from the movies of Alfred Hitchcock and a conversation with Royal S. Brown. This is part of a series originating from New York University's Tisch School of the Arts; hosted by Glenn Wooddell, directed by Lynne McVeigh.

Hour Two: *The Flight*—SFX: GENTLE BREATHING IN AND OUT, DISTANT HARBOR BACKGROUND. VOICE (INTIMATE): Breathing in and out... slow and easy... that's it. Just think of the tide. In and out, going in and going out... Peter and Raphael and me/we lived in this house together/each in our separate rooms/Peter in his/Raphael in his/and me in mine/the same ones for three years... *The Flight*, by radio artist Kate Mortly—a feature and fine example of her dramatic, personal narrative style; winner of international radio's premier award, the Prix Futura. Hosted by Peter Schmideg.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

Pacifica's Gavel-to-Gavel Coverage of the Clarence Thomas and Robert Gates Confirmation Hearings



During September we will cover both the Clarence Thomas congressional hearings (beginning September 10) and the Robert Gates hearings (if they go through with them). This is an unusual situation since we have two hearings running concurrently during our membership drive.

We want to bring you the complete hearings, but we also want to gather members and income for our radio station. We know that you enjoy the Pacifica commentary and we do not propose to pitch then. What should we do?

We have decided to "time-shift" the hearings; to record them and, at appropriate moments, stop and pitch and then restart them exactly where they left off. This means that the hearings will run longer than usual (because of the time taken to pitch).

At 6:00PM we will run our WBAI-Pacifica news and our normal membership drive evening programs until the Gates hearings, scheduled for September 16, begin. Then it will be all hearings all the time, since at 8:00PM we will begin the Gates hearings which will have been recorded by Pacifica that day and sent to us that evening. We have listed normal membership drive programs in the *Folio* so that should the Gates hearings not run, you will be able to see the scheduled programming.

We will continue in either case (Thomas and Gates) to run the hearings into the night. We are preempting all our normal overnight programs so that our overnight audience can hear the hearings as well.

I hope this works. It is a risk. It will be interesting to see what you think.

Andrew Phillips
Program Director

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 10

6:00 The Morning Show with Laura Sydell...

Labor cartoonists Gary Huck and Mike Konopacki can be heard on **Building Bridges: Your Community-Labor Report** on Sept. 2 and 12. Their newly published anthology, **Them**, will be featured at a month-long exhibition at Gallery 1199, 310 W. 43rd St., NYC.

8:00 Undercurrents

9:00 Pacifica's Live Gavel-to-Gavel Coverage of the Senate Confirmation Hearings of Clarence Thomas. Ambrose Lane co-hosts from Washington, D.C. (see box on preceeding page)

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 AIDS: Paths to Self-Empowerment and Living. Join Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip at their new time for topical, provocative reports from the world of immune enhancement.

9:00 Jazz Sampler with Bill Farrar.

10:00 Accent on Percussion. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

The WBAI Local Board
will meet at 6:30 PM
on Sept. 19th at:
WBAI
505 Eighth Ave. (at 35th St.)

This is an open meeting—
all welcome!

11:00 News Rebroadcast

12:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings – all night!

Wednesday 11

Membership Drive Begins

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

9:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

12:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

Thursday 12

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

9:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report presents updates on the New York City Council primaries on this Primary Day (DON'T FORGET TO VOTE), plus a call-in to the reception being held at Local 1199 for labor cartoonists Gary Huck and Mike Konopacki. Call the Building Bridges Community-Labor Hotline at (212) 673-6961 for Labor and Community Fightback Activities. Produced by Ken Nash and Mimi Rosenberg.

9:00 A New York Collage Special. An evening of the best Caribbean and Latin music with host Nancy Rodriguez.

11:00 News Rebroadcast

12:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

Friday 13

6:00 A Morning Show Special: Attica Twenty Years Later. On September 13, 1971, a massive ground/air military assault was launched against rioting inmates at Attica Prison in upstate New York. Thirty inmates and nine hostages were killed in this assault, which lasted six minutes. In the weeks that followed, the prisoners who participated in the four day takeover/uprising, which was prompted by years of violations of their human rights and dignity, were subjected to acts of brutality and torture by guards as the prison administration tacitly turned its head: naked prisoners were forced to crawl on their hands and knees over broken glass, many were forced to run through a gauntlet of bat-wielding guards, many were disfigured for life.

Now, twenty years later, the record of these atrocities will finally be opened. On September 30, in Buffalo, N.Y., a two decade old civil suit is scheduled for trial.

Join producers Sally O'Brien and Zenzile Khoisan as WBAI marks the twentieth anniversary of the Attica rebellion with a look at the upcoming trial, an examination of the uprising, and a discussion of its consequences. Included in this very special program will be interviews with inmates, prison officials, attorneys, and members of the civilian negotiating team conducted on the spot by Pacifica reporters. Joining Zenzile and Sally in

the studio will be attorneys William Kuntsler and Elizabeth Fink, as well as survivors of the Attica massacre. This program will continue at 7:30PM on September 17.

9:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

6:00 The WBAI Evening News

Illustration by Tom Olivieri

7:00 From the Archives: The Music of John Coltrane

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Accent on Percussion Special with Montego Joe bringing you *all* kinds of music containing percussion; with interviews and analysis.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Volunteer your time during the September WBAI Membership Drive! Call Patrice at : (212) 279-0707

3:00 Lightshow with hosts Frederick GeoBold and Paula Pow.

Saturday 14

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Executive Producer, Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio with Max Schmid. Tonight *Broadway Is My Beat* and *Escape* (1/10/48): "Second Class Passenger" with Harry Bartell, Jeanette Nolan, and Kathy Lewis.

9:00 World Music with J. Raynald Louis.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 15

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Manya hosts this membership drive special.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

Photo of Bobby Short by Seawell. Celebrate his birthday Sun. at 6:30PM with Lee Ryan!

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects—Joyce West and Marle Becker. Tonight, Bobby Short, quintessential New Yorker (from Danville, Illinois), on his birthday.

7:30 The Gay Show. Join Larry, Bob, Allen, Mark, and other queers for New York's longest running gay/lesbian life. Remember, a radio can be heard anywhere, including the closet.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. J Smooth: HIP HOP Radioactivist/Aural Graffiti Artist/Language Vandal/Cultural Terrorist... The Underground Railroad: HIP HOP Music/HIP HOP Culture/The NOWSTEP to the '90s.

12:30 News Rebroadcast

1:00 Back of the Book. The last gasps of summer can be heard on this program Or is that just the economy? Itchy T. Echidna interviews Mr. Pumpkinbead, Chairflora of the Quayle '96 Committee, about his candidate's chances of finding his own buttockal appendages with both hands now that his daddy has donated a flashlight to the campaign. Pope Weaselpenis XVI reveals his latest plot to raise money for the Vatican: karma insurance. In this segment the Porcine Pontiff debates leading karma pirates about the efficiency of this business plan. A mythical figure, whose voice will be altered to ensure anonymity, will moderate the debate. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 16

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents Special: A Close-up Look at U.S. Intelligence

9:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Coverage of the Thomas Hearings

6:00 The WBAI Evening News

7:00 Behind the News/World View Special. Join host Samori Marksman for continuing investigations of the international issues of our time: the ever-broadening Bank of Credit and Commerce International (BCCI) scandal, the proliferation of drug regimes in the Caribbean and the international drug economy, and the current state of intelligence. Included will be an interview with Gunther Russbacher, the man who claimed to pilot the plane that flew then-vice presidential candidate George Bush, former CIA Director William Casey, and current nominee for CIA Director Robert Gates to France in 1980 to negotiate the delay of the release of the hostages or, in other words, to prevent an "October Surprise." Also, a debate on "terrorism and democracy" between Professor Noam Chomsky and former CIA Director Stansfield Turner.

11:00 News Rebroadcast

12:00 Gates or Thomas? Somebody's hearings to keep you entertained/infuriated/informed throughout the night...

Tuesday 17

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

9:00 Pacifica's Gavel-to-Gavel Hearings Coverage

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Hearings Coverage

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 A Where We Live Special: Attica Twenty Years Later. Join producers Sally O'Brien and Zenzile Khoisan as WBAI marks the twentieth anniversary of the Attica rebellion with a look at the upcoming trial, an examination of the uprising, and a discussion of its consequences. (see 9/13 6:00AM listing for more information)

11:00 News Rebroadcast

12:00 Pacifica's Gavel-to-Gavel Hearings Coverage

Wednesday 18

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

9:00 Pacifica's Gavel-to-Gavel Hearings Coverage

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Hearings Coverage

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

12:00 Pacifica's Gavel-to-Gavel Hearings Coverage

Thursday 19

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

9:00 Pacifica's Gavel-to-Gavel Hearings Coverage

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Hearings Coverage

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 A Radio Free Eireann Special: Democracy in Peril. Irish nationalists have long felt the brunt of British imperialism. We here in the United States are now faced with the same reactionary thrust with Bush's new anti-crime/anti-terrorism bill. Join us tonight for a look at what's being done in the community to offset these policies. Produced by Mick Dewan and John McDonagh.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

12:00 Pacifica's Gavel-to-Gavel Hearings Coverage

Friday 20

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

9:00 Pacifica's Gavel-to-Gavel Hearings Coverage

Noon Natural Living with Gary Null.

1:00 Pacifica's Gavel-to-Gavel Hearings Coverage

6:00 The WBAI Evening News

7:00 From the Archives: The Music of Billie Holiday

9:00 Overdone: A Home Fries Special. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Paula Pow.

Saturday 21

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 The Second Annual "Do the Right Thing" Festival (see box)

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, *Broadway Is My Beat* and *Escape* (1/17/48). Also tonight, the first broadcast of an oft-repeated and oft-requested story about a ravenous army of devastation, "Leinengen vs. the Ants."

9:00 Third World Music Gallery: Special Edition with Chico Alvarez.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

WBAI presents:

The 2nd Annual "Do the Right Thing"Festival

Photo of last year's "Do the Right Thing" Festival by Horst Hornig. From left: WBAI's Mario Murillo, Mimi Rosenberg, David Winyard, Santiago Nieves, and Gonzalo Aburto.

When: Saturday September 21 1:00-7:00PM
Where: Ninth Street Bandshell, Prospect Park Brooklyn
or
99.5 on your FM dial
Why: Because "bias-related violence has no place amongst us!"
What: "community circles," performing artists, food, crafts
Who: Black Rock Coalition Orchestra with Michael Hill, Lavender Light, Pete Seeger's Chorus, community activists, your favorite WBAI producers... and you!

Sunday 22

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs – with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. A special "Membership Drive Edition" hosted by Regina and Tony.

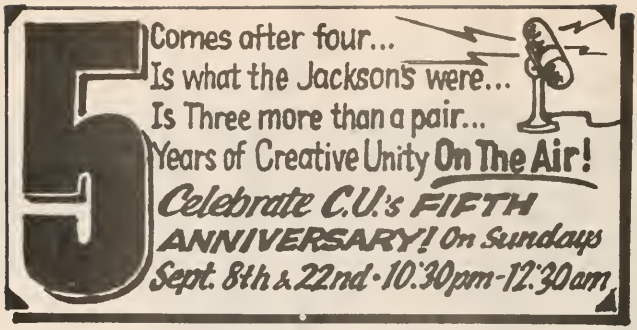
9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal Special with Santiago Nieves.

7:30 Outlooks. *Queer Media.* Co-hosts Juan Mendez and Susan Heske look at the expanding outlets for gay and lesbian information: newspapers, magazines, radio, television, etc. Does the homosexual community have as many outlets to disseminate information as the heterosexual community?



8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke – focusing on the African American community.

10:30 The Creative Unity Collective Show. Special! C.U.mania continues! The Creative Unity Collective Self-Congratulatory Fifth Anniversary Celebration presses on with part two, *1989-1991: The Bush/Dinkins/Do the Right Thing Years*. There'll be more C.U. Classics, digitally remixed tracks, stuff we never finished, and celebrity salutes (that is, if you consider J Smooth a celebrity). So join us as we pay tribute to ourselves for a twentieth of a century of pseudo-excellence.

C.U. trivia question: What Creative Unity member recently had a birthday, and is self-absorbed enough to mention it in the *Folio*? Stereo, analog and digital, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 23

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

9:00 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 The Citizen Sampler. Join Citizen Kafka for rare, hard-to-find, and favorite cuts from WBAI's music producers.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News/World View Special. Join host Samori Marksman for continuing investigations of the international issues of our time: the ever-broadening Bank of Credit and Commerce International (BCCI) scandal, the proliferation of drug regimes in the Caribbean and the international drug economy, the "October Surprise," and the current state of intelligence.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 24

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

9:00 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:30 South Africa Update. The Public Affairs Department brings you up-to-date information on the latest developments in South Africa: the status of talks between the African National Congress (ANC) and the DeKlerk government; the July ANC national conference, the first legal one held within the country in almost 40 years; the Inkatha scandal, wherein the DeKlerk government funded Gatsha Buthelezi's Zulu-based Inkatha organization in order to politically supplant the ANC; the role of the alternative press in uncovering these scandals; and much, much more.

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 An AIDS: Paths to Self-Empowerment and Living Special. Join Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip for extensive reports from the world of immune enhancement.

9:00 An Out There on Their Own Special: John Schneider. Best known for his starring role of Bo in the television series *The Dukes of Hazzard*, John Schneider is currently making his Broadway debut in the role of the impoverished Baron in the Broadway musical version of *Grand Hotel*, based on the immortal 1932 MGM all-star film. Schneider has become a noted recording artist in the world of country-and-western music, with one of his albums, *A Memory Like You*, having made it to the top of the charts. His best-selling singles include "Country Girls" and "You're the Last Thing I Need Tonight." This evening, John Schneider comes to WBAI's long-running series of performer profiles to talk about his life and his music. Produced and hosted by Joseph Hurley, with engineering by Dred-Scott Keyes.

John Schneider in **The Grand Hotel**

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 25

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

9:00 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:30 A Positive Mind with Armand DiMele.

2:30 A Foodamour Special with Bernard Leroy.

4:00 Pickney Place. The storytelling program produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 An Explorations Special. Two hours of science and peace issues with Michio Kaku.

Bequest Notice

Please remember
WBAI
in your will and estate planning.
For information, contact the WBAI Manager at 212-279-0707.
Thank you.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight.

1:30 Wide Open Forehead. Music and talk from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, Mike, and Kevin.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 26

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international lesbian and gay magazine.

2:00 An Afternoon Outing. Take a late lunch and tune in to local news and interviews from the gay/lesbian community with host Larry Gutenburg.

2:30 The Shakespeare Liberation Front Presents...

3:00 Art Breaking with Anthony Haden-Guest and Charlie Finch.

4:00 Back to Basics with host Marcia McBroom. A talk show for and about youth and adults who care about our youth. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

HOME·FRONT
PACIFICA'S TOWN HALL ·MEETINGS·

9:00 Colonies in the U.S.? A Town Hall Meeting on Statehood for D.C. and Empowerment for People of Color. Nearly 900 reservists, residents of the District of Columbia, were called up for Operation Desert Storm—that's more in real numbers than the contributions of 16 states. Proportionally, the armed forces called up more reservists and National Guard members from D.C. than from 47 states. What's wrong with this picture? Only the fact that this group of soldiers, overwhelmingly African American and working class, went to fight in a war decided on by a Congress in which they have no voting representative. Indeed, the residents of the nation's capital have almost none of the fundamental rights of self-government that people who live in states have. This program will examine the issue of statehood for D.C. and the implications for empowering people of color in the U.S. and in its other "territories."

Why does President Bush support statehood for Puerto Rico but not for D.C., particularly since Puerto Ricans haven't asked for statehood but residents of D.C. have? What motivates the anti-statehood forces? Fear of a predominantly (66%) African American state? Fear of two African American senators (who, if progressive, could provide victory margins on issues like civil rights legislation)? Or an honest desire to keep the seat of federal government in federal hands?

Is this an issue the rest of the U.S. should be concerned with, and if so, why? What are the implications of this struggle for progressive movements in the U.S.?

Panelists will include representatives from both sides of the issue. Pacifica station KPFW in Washington, D.C. presents the fourth of Pacifica's Town Hall meetings, hosted by Larry Bensky and produced by Ginny Berson.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:30 Live Radio with Bob Fass.

3:30 Live Air — or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 27

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby III, A Journey into the Cosmic and Comic. Our techno-drama series continues with Ruby, the Galactic Gumshoe, trying to discover the source that is causing a buying frenzy in the City of Malls and Inanna, whose character is based on the goddess of ancient Sumerian mythology,

Georgia On My Mind

(Or...a riff...inspired by my musings on aspects of the MYTH of Georgia O'Keefe and on a tiny newspaper account noticed years ago about a woman who won a court battle allowing her to be buried after death in her Ferrari.)

A Purely Fictional Proscenium Piece for Three Voices (In One Act)

by Cortland Jessup

Featuring:
Dru Ann Chuchran as "Creature"
Frank Deal as "I"
and Irma St. Paule as "Darling"

Directed by Alina Avila
for
Working Title
September 27th
8:00PM

descending to the underworld on a psychological, spiritual journey toward self-knowledge. Written by Thomas Lopez and Marcia Dale Lopez; produced by ZBS.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

6:45 Seventh Inning Stretch. Sports with Lee Lowenfish and Richard Tedesco.

7:15 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila. Tonight, *Georgia on My Mind,* a play inspired by the mythology surrounding Georgia O'Keefe, written by Cortland Jessup. (see box)

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, John Irving reads from his novel *A Prayer for Owen Meany.*

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Frederick GeoBold and Paula Pow.

Saturday 28

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Lindsay Dunn discusses growing up Black and Deaf in South Africa with host Jean Stewart on **Disabled in Action Speaks**, Saturday Sept. 28 at noon.

Noon Disabled in Action Speaks. *Deaf Issues, Deaf Rights.* Novelist/disability rights activist Jean Stewart, whose husband is Deaf, will host the second of this two-part series. Her guests include writer Judith Treesberg and South African Deaf activist Lindsay Dunn. Treesberg, whose powerful journalism has appeared in *The Nation* and elsewhere, edits *The Bicultural Center News* and is the mother of a Deaf daughter. Dunn is President of Black Deaf Advocates. Join three outspoken deaf rights champions in a freewheeling discussion of cultural oppression of Deaf people by the dominant hearing culture, police brutality against Deaf people, racism, and other pressing concerns to the Deaf community.

1:00 Piper In the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Part I, *Women in the World in the 1990s* with host Blanche Wiesen Cook. Part II, *Womantalk*, with Shaila Collins and Susan Heske looking at what's happening with the Audre Lorde Women's Poetry Center at Hunter College.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Licberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Tonight, in commemoration of the first anniversary of his 39th birthday, your host/producer presents: *X Minus One* (9/26/56): "The Map Makers"; *The Shadow* (9/26/37): "The Hypnotized Audience," starring Orson Welles; and *Broadway Is My Beat* (9/26/53). Do we detect a pattern emerging here? Please, nothing too fancy!

9:00 Live from the Nuyorican Poets' Cafe! Performances from New York's Loisaida.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 29

5:00 Maya Motion. With the elements of music, conversation, speeches, and street sound, this early morning ambiance will set the tone for listeners to meditate on a few of the ideas holding concern in today's world. Produced by Paul Ruest/Argot Network.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. The two hundredth anniversary of the premiere of Mozart's *La Clemenza di Tito* is observed, with host Michael Scarola.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects—Joyce West and Marle Becker. Within the octave of George Gershwin's birthday, we celebrate New York's answer to Vienna. And Salzburg. And Bonn.

7:30 The Gay Show. Join Larry, Bob, Allen, Mark, and other queers for New York's longest running gay/lesbian life. Remember, a radio can be heard anywhere, including the closet.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of HIP HOP music and culture from J Smooth, the original HIP HOP radio activist and critically acclaimed aural graffiti artist.

12:30 News Rebroadcast

1:00 Back of the Book. Autumn is finally upon us; moments of darkness now outnumber moments of light. Featured: Senator Jesse Helms of North Carolina vs. Alice from Wonderland in the best two falls out of three. At issue: the burning of all books ever printed. In a related report the Cheshire Cat defecates corpocogs for the prurient amusement of disembodied Managerial Entities. Half time festivities will include ditties from the Fistula High Glee Club. Hector and Anvil interview a man who doesn't speak to anyone, but is willing to wear a necktie for a fee. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 30

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. Produced by Chibu Lagman.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

3:00 Stay tuned...

4:00 ArtsDepartment Bogart

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents the second radio drama from *The Sound-Play/Horspiel Series*, Wolfgang Borchert's *The Outsider*. The first radio play produced in Germany after the Second World War, *The Outsider* was a deliberate assault on German efforts to forget about the Nazi period. Subtitled "a play which no theatre wants to produce and no audience wants to see," it tells the painful story of the universal soldier home from the wars. An overnight sensation in Germany, *The Outsider* provides a compelling view of that country in the time immediately after the war and its attempts—through theater, literature, and radio—to come to grips with the devastation, radical dislocation, and moral horror of the period. A Voices International Production; presented by Peter Schmideg.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max.

Coming in December...

The 20th Annual WBAI Holiday Crafts Fair

3 weekends in December:
6th- 8th
13th- 15th
20th - 22nd

20 years and still the best!

BACKTALK!

Dear Mr. Murillo and Mr. Phillips,
I am writing to you regarding the program concerning the disabled that is scheduled to air in June. I understand that it was originally scheduled to air January 26, and was pre-empted due to coverage of anti-war demonstrations.

I praise your in-depth and complete coverage of the Persian Gulf War. At the same time, I want to stress the constant struggles that I and all others in the disabled community deal with. It is very important, as I know you well know, to have a place where you are heard. I know from listening to you and from being a supporter when money was more available to me, that you are the best place, and I am very grateful that you are presenting my community. Thank you.

I also urge you to extend the program to two hours so that the pressing issues concerning the disabled community can be adequately covered.

Sincerely, I.M. Tobin, CSW
New York, NY

Family & Friends of Leo Cawley:
A small sign of support in these sad times. All I know about Leo Cawley was from his radio programs on BAI. He was one of my favorite people. I learned a lot from him and always looked forward to hearing him. I was upset to hear about his illness and had no idea, of course, that he was suffering from cancer for such a long time. Maybe some of the impact he had on the radio on me anyhow had a little bit to do with having that different perspective that comes with long illness. What I know of him was wonderful and he will live on in my heart.

Dear Mr. Phillips:
First let me say that I have never before written to a radio station program director regarding a show; but after a recent trip to New York City, when I heard *Wide Open Forehead*, I had to sit down and thank you for the laughs.

The show is unique and seriously funny – something truly rare today. I am convinced that the hosts have the quickest wits on the airwaves. I wish the show could be broadcast here in L.A., where this offbeat format is sorely lacking....
Way to go WBAI.

A.G. Swanson
Los Angeles, CA

Joyce West:
I am you – you are me – maybe we are Everywomen. Don't apologize for the show – you were so inspiring me – always are! I was doing research on Hemingway for an editor – (I being – among others lives – a freelance poet) and needed to turn the radio off – but one word from you and I was captive. Bravo to you – and yeah – focus is where it's at.

All the best, J.P. Kincaid

Dear WBAI:
I am very much enamored of your radio station. Unfortunately, not only am I incarcerated, I am also in solitary confinement. So I have no money to send you. If I did have money you would be first on my list. Maybe when I return to general population I would be in a better position to help you.

Even though I was born, raised, educated, and arrested in Brooklyn, I never heard of your radio station. It was only after I escaped from Coxsackie Correctional Facility on December 16, 1990 and got transferred here did I discover you.

Everyone here, in fact, loves WBAI – the news, programs, everything! The common yell here is, "Get up on BAI!" every time something good comes on (which all the time).

Since I cannot give you any money, which we know pays the bills, I can only give you my support and praise. I hope you can understand that.

F. D.
Sullivan Correctional Facility
Fallsburg, NY

WBAI:
Thank you for The Laughing Cavalier – once every 5 years is not enough.

R.P.
New York, NY

WBAI:
Having just reluctantly given yet another $50.00 (though paltry, definitely an amount I'll feel), I'd like to make my position as a discouraged listener known.

I pledged the money (as I always do) during F.A.I.R.'s Friday morning show. I only wish more of your programming were as intelligent, stimulating, broad-based, and engaging. How about more F.A.I.R., more witty media criticism, more incisive analyses of current events? And less inarticulate, unintelligible, posturing drivel. I can't be more specific because I haven't listened to anything but *Undercurrents* (especially Fridays) since your terrific war coverage.

Forgetting content for a moment, how about more on-air personnel with verbal acuity, quick wit, and a little less gas (including some *Undercurrents* Staff)!

Thanks, M. Darey
Armonk, NY

Dear Andrew,
I've been patiently waiting for WBAI's programming to improve. To date, nothing much has transpired.

You once stated, to me, that BAI was not a music station. With the ugly, nerve wracking sounds coming from 505 Eighth Avenue, it is *not* a music station. You were so right! WBAI music lovers are thrown a bone, early Sunday morning. The opera programs are most enjoyable.

The announcements are tasteless, much too long, and too loud. If people at the station are trying to emulate WNYC, and commercial radio, you're succeeding!!

I still have a few favorite programs, like *Undercurrents*, Gary Null, *Talkback*, and a few others. The programming becomes wonderful during your fund raising sessions. After that, it takes a dive.

With the overwhelming problems facing most of us, too much precious air time is spent on superficialities. I keep hoping that, in due time, there will be beneficial changes – to speak for everyone.

Yours truly, (Mrs.) T. Laster
Bronx, NY

To whom it may concern,
I am a listener of WBAI and recently I heard your program *Back to Basics* and I was really moved by the sincerity that was put into the program....

Just the other day I was running down the dial trying to find a station that wasn't playing the same old music when I was captivated by the voice of a beautiful sounding and intelligent woman who was getting ready to introduce a woman named Beverly Singer who is a Native American who seemed just as intelligent and sounded just as wonderful as the host of the show whose first

name is Marcia. What really attracted me then was that I have never heard a radio program dedicated to the American Indian. The poetry written by the children that was read on the air by Beverly was also very good. I am a 19 year old "Hispanic American" who is incarcerated at the present time in Rikers Island. I have been in the system for a period of nine months and I am waiting to be transferred to a New York State correctional facility for another nine to complete my sentence of 1 1/2 to 4 1/2. An older gentleman once told me, "Don't let the time do you, you do the time." I took his words into consideration and began reading books and interesting magazine articles as often as I could....

Although I am incarcerated, I feel that now is the best time to accumulate as much knowledge as possible....

Thank you, F. Rodriguez

Cover Credits:

Photo of Statue of Liberty, draped in Women's Health Action and Mobilization (WHAM) banners, by Ellen Neipris. WHAM staged a "Liberty =Choice" action in July.

Cover design and production by Yusuf Lamont and Michael Mabern of The Creative Unity Collective.

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WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $50/year ($25/year student/senior), $2 of which underwrites the cost of one year's Folio subscription.

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When drafting your will, please consider making a bequest to WBAI-Pacifica. For more information, write or call Valerie van Isler, Station Manager, WBAI-FM, 505 Eighth Ave., New York, NY 10018, (212) 279-0707.

Classified ads...

must be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, by dropping them during business hours at the station, or by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the tenth of the previous month: Nov. 10 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide. All ads will be formatted as below. The first few words are bold, and no other style is available.

Housing Desired/Available

WANTED: 1 BEDROOM OR STUDIO APARTMENT in doorman building in Manhattan. Must be legal lease. Contact Paul Wunder at WBAI: (212) 279-0707 or write Box 52, WBAI, 505 8th Ave., NYC 10018.

WASHINGTON HEIGHTS, 1 BR sublet, furnished w/ cable. Available 9/91 - 1/92. $495/month +utilities, cable. (212) 653-4670 day/evening.

Products

WALL UNITS, CABINETS, loft beds, formica work. Designed, built, delivered, and installed by me, a WBAI listener/supporter since 1967, with 11 years of experience. Quality materials and hardware. Solid, beautiful work. References and portfolio available. Marc Feldman (212) 543-5565.

Personals

DEVASTATINGLY HANDSOME, highly intelligent, though fashion-impaired SJM 30 seeks SF 24-36, pretty w/o makeup. My interests: natural foods, world peace, feminism, massage, WBAI and peace-of-mind. You have progressive politics, an active libido, self-respect and a joyful, life-loving attitude. Be convinced you are wonderful. Photo/note/phone to XG Box 1420 NY, NY 10009. Will reply with photo of me, suitable for framing.

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TAPES OF DHORUBA BIN WAHAD'S epic speech on the necessity of forging alliances between the struggles for Black liberation and lesbian and gay rights are available. Sales benefit Mumia Abu Jamal Defense Fund. For info or to purchase, write to: Box 76, WBAI, 505 8th Ave., NYC 10018.

Travel

COME HOME TO "THE MISSISSIPPI DELTA BLUES FESTIVAL" Greenville, Miss. Sept. 21, 1991. B.B. King, Albert King, Jessy Mae Hemphill, James "Son" Thomas, and more. For further information, contact Dred-Scott Keyes at (718) 237-0380.

Miscellaneous

WBAI DESPERATELY NEEDS industrial-grade carpet and good quality office chairs for studio facility upgrade. Call Jake at (212) 279-0707, ext. 136.

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WBAI is hiring a:

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- **Operations Director**
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By union contract and Pacifica policy, permanent hires are made through an Applicant Review committee, with an affirmative action officer. Women and people of color encouraged to apply. Send resumes promptly to:

WBAI/Pacifica Radio
505 Elghth Avenue
New York, NY 10018
Attn: Valerie van Isler

ADS

You can't advertise on WBAI, but you can take ads in the Folio. Fourteen thousand subscribers receive each issue, and we often have bonus distribution at events.

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October 4th-6th

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Valerie van Isler
Program Director
Andrew Phillips
Interim Operations Director
Jennifer Bernet
Operations Assistants
Max Schmid, Sidney Smith, Shelton Walden,Tom Whelan
Public Affairs Director
Mario Murillo
Arts Director
Anthony J. Sloan
Finance Director
Osorio Potter
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